**THE PAST AND THE FUTURE, THE PLANET, OURSELVES.**

**NEW TRENDS IN ANGLOPHONE FICTION**

SUMMER SCHOOL SCHEDULE

**WHERE**: [Ca n’Oleo. Carrer de l'Almudaina, 4, 07001 Palma](https://www.google.com/maps/place/Registro+Central+De+La+Propiedad+Intelectual+De+Palma+De+Mallorca/@39.5688504,2.649643,15z/data=!4m5!3m4!1s0x0:0xb11e92d79da4b91d!8m2!3d39.5688574!4d2.6496545?hl=es)

**WHEN**: 5-9 July 2021

1. **Mon 5 July, 9-11am**. Inaugural lecture: “Unsettling Strangers: Contemporary Writing as (Neo)Cosmopolitan Dialogue” (**Prof Isabel Carrera Suárez, University of Oviedo**)
2. **Mon 5 July, 11.30am-1.30pm** “Posthuman Love and Feminist Kinship in TransCanadian SpeculativeFiction” (**Prof Belén Martín-Lucas, University of Vigo**)
3. **Tu 6 July, 9-11am**: “The Contemporary Short Story in Britain: Borders, Intersections and Identity” (**Dr Laura M. Lojo Rodríguez, University of Santiago de Compostela**)
4. **Tu 6 July 11.30am-1.30pm** “The Historical Turn in 21st-Century British Fiction: The New Historical Novel and its Intersections with Other Genres” (**Dr José Igor Prieto Arranz, UIB**)
5. **Wed 7 July 9-11am** “‘Framing the Frame’: Spectral Lives, Grievability and New Trajectories of Affect in Contemporary British Theatre” (**Prof Mireia Aragay Sastre, University of Barcelona**)
6. **Wed 7 July 11.30am-1.30pm** “Texts within Texts: Translation and Linguistic Mediation as Creative Elements in Contemporary Anglophone Literature” (**Dr Fruela Fernández Iglesias, UIB**)
7. **Thu 8 July 9-11am** “Queer Ecological Transitions in LGTBQ+ Road Movies: New Approaches to ‘Coming Out’ in the Anglophone Audiovisual Fiction” (**Dr Rubén Jarazo Álvarez, UIB**)
8. **Thu 8 July 11.30am-1.30pm** “Narrating the Apocalypse: 21st-century Cli-Fi in US Film and Literature” (**Drs Katarzyna Paszkiewicz & Andrea Ruthven, UIB**)
9. **Fri 9 July 9-11am** “21st-Century Speculative Fiction and Eco-Futurism: A Literary Approach to British and American Texts” (**Ms Rosa M. Moreno Redondo, UIB**)
10. **Fri Thu 8 July 11.30am-1.30pm** Virtual Workshop. “Self-Exploration and Imaginative Biotopes in Climate Fiction: The Climate Problems of Today and our Hopes for the Future” (**Prof Jane M. Ekstam, Østfold University College**, Halden, Norway)